

Nº 12

Price 2^s

A SELECTION OF HARP SOLOS

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| 1. ANNIE LAURIE <i>Scotch melody transcribed</i> 4. 0 | 2. AULD ROBIN GRAY <i>Scotch melody transcribed</i> 3. 0 |
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| 37. OFT IN THE STILLY NIGHT (<i>Irish Air</i>) 3. 0 | 38. FANTASIA (OH! NANNY, BANKS OF ALLAN WATER,
& JENNY JONES) 4. 0 |

BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

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PERCY ASHDOWN

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J. BALSIR CHATTERTON.

ALLA PRELUDIO.

Musical score for 'ALLA PRELUDIO.' in G major, 2/4 time. The piece is marked *f* (forte). It features a rapid, flowing melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand. The score includes dynamic markings *f*, *ff*, and *8va* (octave). The tempo is indicated as *lento* (slow) towards the end of the section.

MOLL ROONE.

Musical score for 'MOLL ROONE.' in G major, 2/4 time. The tempo is marked *ANDANTE*. The piece is marked *p Dol:* (piano, dolce). It consists of a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings *p Dol:*, *f*, *rall:* (rallentando), *tempo.* (return to tempo), and *Dim:* (diminuendo). The piece concludes with a final chord.

f

p

ff *Riten:*

p a tempo.

NORAN KISTA.

Dol:
ALLEGRO.

f

DOMHNALL.
ANDANTE.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and the instruction *semplice.* The bass staff continues the accompaniment. The tempo is marked *Andante.*

Second system of musical notation. The treble staff features a melodic line with grace notes. The bass staff provides harmonic support. The tempo remains *Andante.*

Third system of musical notation. The treble staff includes a triplet of eighth notes marked with the numbers 12321+. The bass staff continues the accompaniment. The tempo is *Andante.*

Fourth system of musical notation. The treble staff features a melodic line with grace notes, marked *gva*. The bass staff provides harmonic support. The tempo is *Andante.*

Fifth system of musical notation. The treble staff features a melodic line with grace notes, marked *gva*. The bass staff provides harmonic support. The tempo is *Andante.*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

a Fantasia, dedicated to Thalberg	5 0
b Introduction and variations on a favourite Air of Bellini	2 6
c Marche favorite du Sultan	2 6
d Twelve favourite airs	3 0

APTOMMAS.

b WELSH MELODIES:	
1. The rising of the sun	2 6
2. Of noble race was Shenkin	2 6
3. Ap Shenkin	2 6
4. Poor Mary Anne	2 6
5. Love's fascination	2 6
6. Sweet Richard	2 6
d Aptommas's polka	3 0

BELLOTTA, F.

b Galop brillant	2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi	3 6

BOCHSA, N. C.

b LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Anna tua madre (Lucrezia)	2 6
2. O divina Agnese (Beatrice di Tenda)	2 6
3. Com'è bello (Lucrezia Borgia)	2 6
4. Meco & Voga voga luna (La Straniera)	2 6
5. March & Pas rédouble (Saffo)	2 6
6. Voga, voga, & Sogno talor (Parisina)	2 6
7. Vieni alì vieni (Cavatine-Mazurka de Pacini)	2 6
8. Ah! tu sei (Parisina)	2 6
9. Quanto è bello (L'élisir d'amore)	2 6
10. Io l'udia (Torquato Tasso)	2 6

b Récréations pour les Harpistes de toutes les forces:	
1. My own blue bell	2 6
2. The bridal ring	2 6
3. The Prince of Wales' march	2 6
4. March in the old Irish style	2 6
5. Souvenir à l'Ecosaise	2 6
6. The wild white rose	2 6
7. Rondo à la villageoise	2 6
8. L'invitation à la polka	2 6
9. Le moulinet	2 6
10. Welch polka	2 6

b RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:	
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2. Nancy Dawson and Savourneen Deelish	2 6
3. Sly Patrick and The Moreen	2 6

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5. Bardic relics, No. 3. Llandoverly and Serch hudol	3 0
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8. Bridal march	2 6
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12. Gems of Irish melody, No. 2	2 0
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14. Gondolier row. Variations	3 0
15. Grand American march	2 6
16. Il trovatore (The prison scene)	3 0
17. Kathleen Mavourneen and Dermot astore	3 0
18. L'élisir d'amore. Fantasia	3 0
19. La gitana. The new cachucha	2 6
20. Les noces. Fantasia, introducing Danish air	3 0
21. Relics of Wales (Three Welsh airs)	3 0
22. Rousseau's dream. Capriccio	3 0
23. The bloom is on the rye (Bishop)	3 0
24. The light of other days (Balle)	3 0
25. The old house at home (Loder)	3 0
26. Victoria march (introducing "The brave old oak")	3 0

CHIPP, T. P.

b I love but thee (T. Moore). Introduction and variations	3 0
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DUSSEK, O. B.

d THE HARPIS'T'S FRIEND. A series of popular melodies:	
1. Merch Megan	1 0
2. The rising of the lark	1 0
3. March of the men of Harlech	1 0
4. Lilla's a lady	1 0
5. Savourneen deelish	1 0
6. La rosa waltz	1 0

GODEFROID, FELIX.

b Lucrezia Borgia. Fantasia on Donizetti's opera	4 0
b Norma. Fantasia on Bellini's opera	4 0

HOLST, GUSTAVUS VON.

c "ETRENNES AUX DAMES." Select airs, &c.:	
1. True love. German air	2 6
2. Le vaillant troubadour	2 6
3. The farewell of Raoul de Coucy	2 6
4. Le départ du jeune Grec	2 6
5. Adolphe. German air	2 6
6. German Waltzes	2 6
7. Ye banks and braes o' bonny Doon	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march	2 6
9. Stanco di pascolar. Venetian air	2 6
10. Di piacer (La gazza ladra)	2 6

HUNT, W. R.

c The blue bells of Scotland. Introduction and variations	3 0
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LABARRE, THEODORE.

b Non più mesta. Fantasia on Rossini's air	3 0
b The last rose of summer. Variations	2 6
b There is no home like my own. Variations	2 6

MEYER, F. C.

b Auld Robin Gray. Divertimento	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing")	4 0

OBERTHÜR, CHARLES.

b Op. 25. Addio, mia vita, addio! Barcarolle	2 6
a Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original	6 0
b Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera	3 0
b Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi	7 0
b Op. 29. La mélancolie de F. Prume. Transcription	2 6
b Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie	5 0
b Op. 51. La belle Emmeline. Impromptu	3 6

b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade	3 6
2. La coquette	2 0
3. La consolation	3 0

b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	3 0
2. The first violet	2 0
3. Zuleika	2 0
4. Cooling zephyrs	2 0
5. The huntsman, soldier, and sailor	2 6
6. A ride I once was taking (Trab, trab)	2 0
7. My harp now lies broken (Maid of Judah)	3 0
8. My heart's on the Rhine	3 0
9. From the Alp the horn resounding	2 6
10. With sword at rest (The standard bearer) Lindpaintner	2 0
11. When the swallows fly towards home (Agathe)	2 0
12. Oh! wert thou mine for ever	2 0

c Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:	
1. Ve flowrets that to me she gave	1 6
2. Praise of tears	1 6
3. Norman's Gesang	1 6

b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	2 0
2. Forth I roam	2 0
3. If o'er the boundless sky	2 0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:	
1. Grace	2 6
2. La fontaine	2 6
3. Si oiseau j'étais	2 0

c Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lislpe Laute, lislpe linde	3 0
3. Virgo Maria (O Sanctissima)	3 0

c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose	2 0
2. Sorrow and relief	2 6
3. Cradle song	2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)	6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer	2 6

b Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
2. Mélodie mazurque	3 0
3. La gazelle	3 0

b Op. 127. Sacred melodies:	
1. Martin Luther's hymn	2 6
2. Old hundredth psalm	2 6
3. Before Jehovah's awful throne	2 6
4. Airs from "The creation" (Haydn)	4 0
5. Vital spark of heavenly flame	2 6
6. Agnus Dei (Mozart)	2 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page	2 0
2. A ce mot tout s'anime. Air de Marguerite	2 0

OBERTHÜR, CHARLES—continued

b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	2 0
2. She was a creature strange as fair	2 0
3. 'Tis sweet when in the glowing west	2 0

b Op. 132. Nereides. Sketch	3 0
b Op. 142. L'invitatione del gondoliere. Sketch	2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera	4 0
b Op. 145. La traviata. Souvenir de l'opéra de Verdi	1 6

b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed	each
1. Ah! che la morte	Trovatore
2. Il balen del suo sorriso	Trovatore
3. Si la stanchezza	Trovatore
4. Stride la vampa	Trovatore
5. La mia letizia	I Lombardi
6. La donna è mobile	Rigoletto
7. Parigi, o cara	Traviata
8. Ah, fors'è lui	Traviata
9. Di Provenza il mar	Traviata
10. Libiamo (Brindisi)	Traviata
11. Ernani involami	Ernani
12. Va pensiero	Nabuco

b Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1. Sea nymphs	1 0
2. Murmuring waves	2 0
3. My bark glides through the silver wave	2 0
4. Water sprites	2 0

b Op. 159. Andalusia. Bolero brillant	4 0
b Op. 166. The keel row. Fantasia	4 0
b Op. 167. Santa Lucia. Neapolitan air	4 0
b Op. 170. Un ballo in maschera. Fantaisie	4 0

b Songs without words:	
1. Dans ces instants où le cœur pense	2 0
2. Ich denke jein, wenn durch den Hain der Nachtigallen	2 0
3. Eilende Wolken, Segler der Lüfte	2 0
4. Emelina	1 0
5. Selige Tage	1 0
6. Nachgefühl	1 0
7. Adieu, charmant pays de France	3 0
8. For I, methinks, till I grow old	3 0
9. L'air est doux, le ciel est beau	2 6
10. Ange aux yeux bleus	2 6
11. We rove among the roses	2 6
12. Au bord du Rhin	1 0
13. Au bord de la Lahn	1 0
14. Au bord de la Nahe	1 0
15. Au bord du Neckar	1 0
16. Auf leichtem Zweig	1 0
17. Ah! be not sad	2 0
18. Remind me not	1 0

b "VOYAGE LYRIQUE." Twenty-four National Airs	each
1. Norway	13. Romagna
2. Sweden	14. Naples
3. Denmark	15. Spain
4. Russia (God save the Emperor)	16. Portugal
5. Prussia	17. Switzerland
6. Prussia	18. France (La Marseillaise)
7. Poland	19. France (Les Girondins)
8. Saxony	20. Belgium
9. Bavaria	21. Holland
10. Austria (Haydn's hymn)	22. England (Rule Britannia)
11. Hungary	23. America (Hail Columbia)
12. Sardinia	24. England (God save the [Queen])

STEIL, W. H.

b My lodging is on the cold ground (variations)	1 0
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STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan	2 0
a Home, sweet home, of Thalberg, transcribed	3 0

TAYLOR, GERHARD.

a Com'è gentil (Don Pasquale). Transcription	1 6
a Fantasia on Irish melodies (The harp that once, Believe me all, and Meeting of the waters)	1 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations	3 0
a Rigoletto. Fantasia on Verdi's opera	3 0

THOMAS, JOHN.

b WELSH MELODIES. Transcribed:	
1. The ash grove	1 0
2. The bells of Aberdovey	3 0
3. Sweet melody, sweet Richard	3 0
4. The rising of the sun	3 0
5. The march of the men of Harlech	3 0
6. Riding over the mountain (original melody by J. Thomas)	3 0
7. The plain of Rhuddlan	3 0
8. Love's fascination	3 0
9. The rising of the lark	3 0
10. The camp (Of noble race was Shenkin)	3 0
11. Megan's daughter	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)	3 0
13. Watching the wheat	3 0
14. New year's eve	3 0
15. David of the white rock, or The dying bard to his harp	3 0
16. Over the stone	3 0
17. The miller's daughter	3 0
18. Come to battle	3 0
19. All through the night	3 0
20. The blackbird	3 0
21. The dawn of day	3 0
22. Britain's lament	3 0
23. Black Sir Harry	3 0
24. The departure of the king	3 0

b La source. Caprice of J. Blumenthal, transcribed	4 0
b The harmonious blacksmith, of Händel, transcribed	3 0

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies	4 0
b Com'è gentil (Don Pasquale). Fantasia	3 0
b Deh calma oh ciel (Otello). Transcription	1 6
b Fra poco a me ricovero (Lucia). Arranged	1 0